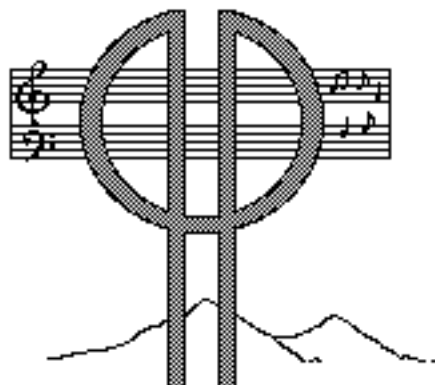


# SONATA

*For Violin and Piano, Op 31*

*By*

# LEO ORNSTEIN



Poon Hill Press

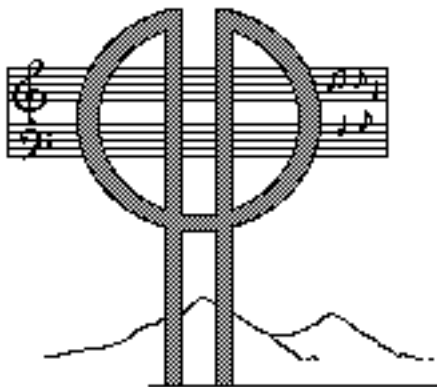
2200 Bear Gulch Rd. Woodside, CA 94062  
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# Prelude

(From the Marriage of Heaven and Hell)

(WILLIAM BLAKE, —1790)

**R**INTRAH roars and shakes his fires in the  
burden'd air;  
Hungry clouds swag on the deep.  
Once meek and in a perilous path,  
The just man kept his course along  
The vale of death.  
Roses are planted where thorns grow.  
And on the barren heath  
Sing the honey bees.

Then the perilous path was planted:  
And a river, and a spring  
On every cliff and tomb;  
And on the bleached bones  
Red clay brought forth.

Till the villan left the paths of ease,  
To walk in perilous paths, and drive  
The just man into barren climes.

Now the sneaking serpent walks  
In mild humility,  
And the just man rages in the wilds  
Where lions roam.

Rintrah roars & shakes his fires in the burden'd air;  
Hungry clouds swag on the deep.

# SONATE

## I

LEO ORNSTEIN, Op. 31.

Moderato.

Violin. *mf* *cre - - - - - scen - - - - -*

*animato*

Piano. *ff* *animato* *sfz*

*do* *f* *diminuendo* *mp* *rit.*

*Lento.*

*crescendo* *f* *diminuendo* *Lento.* *molto marcato* *rit.* *sfz*

*Tempo I.* *poco cre - - - - - scen - - - - - do* *molto rit. - - - - - marcato*

*Tempo I.* *f* *dim.* *marcato* *p* *molto rit. - - - - - sfz sfz*

Poco più mosso.

*poco crescendo*

*espressivo*

Poco più mosso.

*poco crescendo*

5

Meno mosso.

*sfz p*

1

*molto crescendo*

Meno mosso.

*mf*

*molto crescendo*

3

*sempre f*

*mp*

*pp*

*p*

*sempre f*

*mp*

*pp*

*p*

3

The image shows a musical score for piano, consisting of three systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The first system is marked 'Poco più mosso.' and 'espressivo', with a 'poco crescendo' instruction. The second system is marked 'Meno mosso.' and features a first ending bracket labeled '1' and a 'molto crescendo' instruction. The third system is marked 'sempre f' and includes dynamic markings such as 'mp', 'pp', and 'p'. The score contains various musical notations including notes, rests, slurs, and articulation marks.

*mf* cre - - - scen - - - do *poco rit.*

*f* di - mi - nu - en - do *poco rit.*

*f* cre - - - scen - - - do *f* diminuendo

*marcato*

Meno mosso.

Meno mosso. *mp* *diminuendo*

*mp* *crescendo*

*dolce* *mp* *sf* **2** *poco a poco crescendo*

*ff* *p* *dolce* *sf* *poco a poco crescendo*

6 3

*più crescendo*

*poco rit.*

*f*

*poco rit.*

*più crescendo*

*f*

9

5

*Andante.*

*mp molto crescendo*

*f più f*

*Andante.*

*mp*

*molto crescendo*

*f*

*f*

*mf di - mi - nu - en - do*

*rit.*

*pp*

*mf di - mi - nu - rit. - en - do*

*pp*

\*) Execute thus:

Thumb Palm Fingers

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *pp*, *crescendo*, and *f*. The word *rit.* appears at the end of the system. The grand staff features a complex accompaniment with many beamed notes and rests. Dynamics include *pp*, *crescendo*, and *f*. The system concludes with a double bar line.

Second system of a musical score, starting with a boxed number '3'. It consists of three staves. The top staff is marked *Agitato.* and *f*, with the instruction *sempre crescendo*. It features a triplet of eighth notes. The middle staff is also marked *Agitato.* and *f*, with the instruction *sempre marcato e crescendo*. The bottom staff is marked *f* and *sempre marcato e crescendo*. The system includes various musical notations such as triplets, slurs, and dynamic markings. It ends with a double bar line.

Third system of a musical score. It consists of three staves. The top staff starts with *ff* and *più crescendo*, followed by a triplet of eighth notes. It then transitions to *fff* and *poco rit. e dim.*, ending with a *p* dynamic. The middle staff starts with *ff* and *più crescendo*, followed by a triplet of eighth notes. It then transitions to *fff* and *poco rit. e dim.*, ending with a *ff* dynamic. The bottom staff starts with *ff* and *più crescendo*, followed by a triplet of eighth notes. It then transitions to *fff* and *poco rit. e dim.*, ending with a *ff* dynamic. The system includes various musical notations such as triplets, slurs, and dynamic markings. It ends with a double bar line.

Lento.

*dolce*  
*p* *mf* *p* *cres*

*dolce*  
*p* *mf* *p*

*p* *f*

4

*- cendo*  
*f* *mf* *p*

*f* *mf* *dim.*

*f* *mf* *dim.*

Molto meno mosso.  
*marcato*

*Poco più mosso.*  
*cres* *- scen -* *- do* *sempre ff* *fff*

*Poco più mosso.*  
*cres* *- scen -* *- do* *sempre ff* *fff*

Allegro.  
poco a poco crescendo

rit. - sempre accelerando

Allegro.  
rit. - poco a poco crescendo

sempre accelerando

Poco più presto.

*f* molto crescendo

Poco più presto.

*ff* *ff* *fff*

*f* molto crescendo

*ff* *ff* *fff*

più crescendo

5 Andantino

Andantino.

*p*

sempre dolce

poco animato e teneramente

*p*

sempre dolce

poco animato

*a tempo*  
*mf*  
*a tempo*  
*mf*  
*molto rit. e diminuendo*  
*molto rit. e diminuendo*

*Poco più presto.*  
*molto crescendo*  
*Poco più presto.*  
*mf*  
*poco a poco crescendo*  
*più crescendo*  
*f*

**6**  
*sempre f*  
*f*  
*sempre f*

*più forte*

*crescendo*

*3*

*più forte*

*rinf.*

*L.H.*

*rinf.*

*rinf.*

*p e dolce*

*grazioso*

*dolciss.*

*schierzando*

*p*

*p e dolce*

*poco più dim.*

*dolciss.*

*mp*

*3*

*3*

*delicatemt*

*con fuoco*

*più animato*

*più animato*

*con fuoco*

*p*

*p*

*3*

*3*

*3*

*3*

7 *largamente*

*più f* *largamente* *poco dim.*  
*più f* *poco dim.*

*Molto vivace.*

*Molto sostenuto*

*f* *ff*  
*Molto vivace.* *8* *molto marcato*  
*passionato* *f* *più f* *f* *ff* *ff*  
*sffz* *sffz* *ff*

8

*ff* *ff* *ff* *f* *dolce*  
*8* *fff* *fff* *fff* *mp molto dim.*  
*fff* *f*

Andante.

*molto tranquillo e dolce* *pp*

Andante.

*molto tranquillo e dolce* *pp*  
*misterioso*

*teneramente* *poco a poco rit.-*

*diminuendo* *poco a poco rit.-* *pp*  
*pp*

Tempo I.

9

*cre - scen - do* *f*

Tempo I.

*molto cre - scen - do* *f* *ff*

*mf*

*molto crescendo*

*sfz*

*ff poco dim.*

5

3

3

3

Allegro ma non troppo.

*poco a poco crescendo*

Allegro ma non troppo.

*crescendo*

3

3

*diminuendo*

*Meno mosso.*

*p*

*Meno mosso.*

*diminuendo*

L.H.

3

