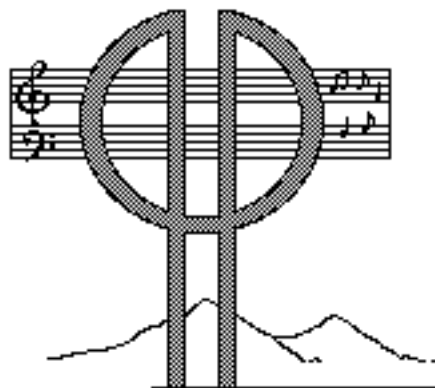


# Three Russian Impressions

*for Violin and Piano*

*by*

# LEO ORNSTEIN



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To Vera Barstow

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# O L G A

LEO ORNSTEIN, Op. 37, No. 1

Tempo di Valse

VIOLIN *mf animato*

PIANO *mf*

*sostenuto* *rit.* *a tempo*

*con forza* *rit.* *mp* *a tempo*

*p* *p*

*poco rit.* *a tempo* *sostenuto*

*cresc.* *poco rit.* *a tempo* *cresc.*

*f* *con fuoco* *cresc.*

*cresc.* *f* *p.* *p.* *p.* *p.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes. The lower staff (bass clef) contains a piano accompaniment. Dynamics include *f*, *rit.*, and *ff molto fuoco*. Performance instructions include *sempre cresc.* and *a tempo*. The system concludes with a *p.* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamics include *poco dim.* and *ff*. Performance instructions include *rit.* and *a tempo*. The system concludes with a *p.* dynamic marking.

Third system of musical notation. The upper staff features a triplet of eighth notes. The lower staff continues the piano accompaniment. Dynamics include *afflitto*, *poco rit.*, *molto rit.*, *dim.*, and *mf*. Performance instructions include *a tempo*. The system concludes with a *p.* dynamic marking.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamics include *p*, *più f*, and *a tempo*. Performance instructions include *Poco meno mosso*. The system concludes with a *p.* dynamic marking.

Scherzando

*mezzo voce*

*mp*

*espressivo*

*a trifle slower*

*a trifle slower*

*molto legato*

*più a più lento*

*più a più lento*

*rit.*

*a tempo*

*rit.*

*a tempo*