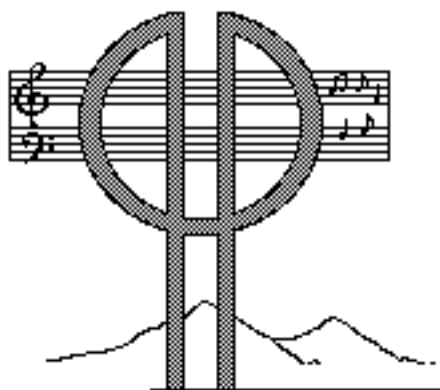


# The Corpse

*for Voice and Piano*

*by*

# LEO ORNSTEIN



Poon Hill Press

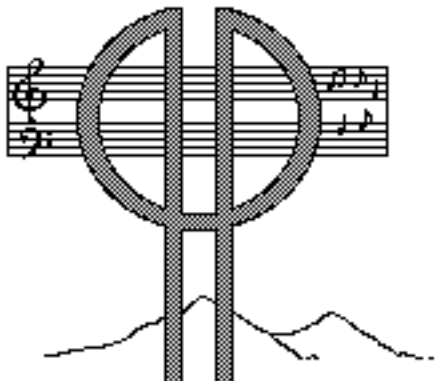
2200 Bear Gulch Rd. Woodside, CA 94062  
(650) 851-4258

# The Corpse

*for Soprano*

*By*

# LEO ORNSTEIN



Poon Hill Press

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# The Corpse

Words and Music by  
LEO ORNSTEIN

*Alla marcia funebre*

Voice

R.H.

R.H.

L.H.

*p*

3

4

si - - - lence he lies up - on the

6

black waves His

8

eyes hid - den in the mov - ing

10

wa - - - ters And the

12

sea cry - - - ing o - ver his

14

bod - - - - y The last

16

dirge chang - - - ed in his un - know - ing

18

ear. But

20

he nev - er more to taste the

22

cool mist and

24

nev - - - er to feel the breath of

26

night

*mp*

29

5

5

32

Ah

8<sup>va</sup>

*marcato e forte*

3

3

5

35

Ah

(8)

5

3

5

38

(8)

3

5

3

41 *ff*

Ah

(8)

*ff*

3

3

3

3



43

rit. Ah

(8)

crescendo rit.

45 *ff* a tempo

fff Ah

(8)

*fff* a tempo

48 *molto dim.*

*molto dim.* ff

(8)

*molto dim.*

51

(8)

*mf* *ff* *mf* *p*

54

*p*

57

*3* *piu e piu dim.*

61 *p espressivo*  
Ah

Musical score for measures 61-65. The vocal line starts with a rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The piano accompaniment features a steady eighth-note bass line with chords in the right hand. Dynamics include 'p' and 'pp'.

66  
Ah In

Musical score for measures 66-70. The vocal line continues with a triplet of eighth notes (Bb, A, G) and a half note (F), followed by a half note (E) and a quarter note (D). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include 'pp'.

71 *Tempo I*  
si - - - lence he lies up - - on the

*Tempo I*

Musical score for measures 71-75. The vocal line has lyrics: "si - - - lence he lies up - - on the". The piano accompaniment features a triplet of eighth notes in the bass line and chords in the right hand. Dynamics include "Tempo I".

73

black waves His

75

eyes hid - den in the mov - ing

77

wa - - - ters And the

79

sea cry - - - ing o - ver his

8<sup>va</sup> gliss.

8<sup>va</sup> gliss.

81

bod - - - y The last

8<sup>va</sup> gliss.

8<sup>va</sup> gliss.

83

dirge chant - - - ed in his un - know - ing

gliss.

gliss.

gliss.

gliss.

85

ear. But

gliss. gliss. gliss. gliss.

3 3 3 3

87

he nev - er more to taste the

*f* *ff*

8<sup>va</sup> 8<sup>va</sup>

3 3 3 3

89

cool mist And

3 3 3 3

91

nev - - - er to feel the breath of

8<sup>va</sup>

3

93

night

3

95

3

pppp

*smorzando*

